

The Global Encyclopaedia of Informality

FRINGE

Series Editors Alena Ledeneva and Peter Zusi, School of Slavonic and East European Studies, UCL

The FRINGE series explores the roles that complexity, ambivalence and immeasurability play in social and cultural phenomena. A cross-disciplinary initiative bringing together researchers from the humanities, social sciences and area studies, the series examines how seemingly opposed notions such as centrality and marginality, clarity and ambiguity, can shift and converge when embedded in everyday practices.

Alena Ledeneva is Professor of Politics and Society at the School of Slavonic and East European Studies of UCL.

Pert Zusi is Lecturer at the School of Slavonic and East European Studies of UCL.



'The Global Encyclopaedia of Informality represents the beginning of a new era in informality studies. With its wealth of information, diversity, scope, theoretical innovation and artistic skill, this collection touches on all the aspects of social and cultural complexity that need to be integrated into policy thinking.'

Predrag Cvetičanin, Centre for Empirical Cultural Studies of South-East Europe, Belgrade, Serbia

'This is a monumental achievement – an indispensable reference for anyone in the social sciences interested in informality.'

Martin Holbraad, Professor of Social Anthropology, UCL, and editor-in-chief of *Social Analysis*

'This impressive work helps us understand our complex times by showing how power develops through informal practices, mobilizing emotional, cognitive and relational mechanisms in strategies of survival, but also of camouflage and governance.'

> Donatella della Porta, Director of Centre of Social Movements Studies, Scuola normale superiore, Firenze, Italy

'An impressive, informative, and intriguing collection. With evident passion and patience, the team of 250 researchers insightfully portrays the multiplicity of informal and often invisible expressions of human interdependence.'

Subi Rangan, Professor of Strategy and Management, INSEAD, Fontainebleau, France

'This compendium of terms used in different cultures to express aspects of *informal economy* provides a unique supplement to studies of a major (yet understated by academic economics) social issue. It will be of key significance for in-depth teaching of sociology, economics and history.'

Teodor Shanin, OBE Professor and President of the Moscow School of Social and Economic Sciences

'Modern states have sought to curb, control and subdue informality. The entries in the *Global Encyclopaedia* demonstrate the endurance of informality over such efforts. More recently, the rise and political success of anti-establishment movements in so many parts of the world is a wide-ranging challenge and delegitimisation of national and transnational formal institutions of governance. Understanding the perceived shortcomings of formal institutions and the appeal of anti-establishment movements must at least in part be informed by a study of informality and its networks. This *Encyclopaedia* is essential reading if we wish to understand and engage with these challenges of our age.'

Fredrik Galtung, Chairman, Integrity Action

The Global Encyclopaedia of Informality

Understanding Social and Cultural Complexity

Volume 1

Edited by Alena Ledeneva with

Anna Bailey, Sheelagh Barron, Costanza Curro and Elizabeth Teague



First published in 2018 by UCL Press University College London Gower Street London WC1E 6BT

Available to download free: www.ucl.ac.uk/ucl-press

Text © Contributors, 2018

Images © Contributors and copyright holders named in the captions, 2018

The authors have asserted their rights under the Copyright, Designs and Patents Act 1988 to be identified as the authors of this work.

A CIP catalogue record for this book is available from The British Library.

This book is published under a Creative Commons 4.0 International license (CC BY 4.0). This license allows you to share, copy, distribute and transmit the work; to adapt the work and to make commercial use of the work providing attribution is made to the authors (but not in any way that suggests that they endorse you or your use of the work). Attribution should include the following information:

Ledeneva, A. (ed.). 2018. The Global Encyclopaedia of Informality: Understanding Social and Cultural Complexity, Volume 1. London: UCL Press.

DOI: https://doi.org/10.14324/111.9781911307907

Further details about Creative Commons licenses are available at http://creativecommons.org/licenses/

ISBN: 978-1-91130-788-4 (Hbk.) ISBN: 978-1-91130-789-1 (Pbk.)

ISBN: 978-1-91130-790-7 (PDF) ISBN: 978-1-91130-787-7 (epub)

ISBN: 978-1-91130-786-0 (mobi)

DOI: https://doi.org/10.14324/111.9781911307907

Contents

List of f List of t		xxv xxix
and ma	uction: the informal view of the world – key challenges ain findings of the Global Informality Project Ledeneva	1
VOLU	JME 1	
PART 1	I Redistribution	
The su	bstantive ambivalence: relationships vs use of relationships	
Preface	e by Alena Ledeneva	31
1 Neit	her gift nor commodity: the instrumentality of sociability	35
	duction: economies of favours by Nicolette Makovicky and David Henig	
1.1	Blat (Russia) by Alena Ledeneva	40
1.2	Jeitinho (Brazil) by Fernanda de Paiva	43
1.3	Sociolismo (Cuba) by Matthew Cherneski	46
1.4	Compadrazgo (Chile) by Larissa Adler Lomnitz	49
1.5	Pituto (Chile) by Dana Brablec Sklenar	52
1.6	Štela (Bosnia and Herzegovina) by Čarna Brković and	
	Karla Koutkova	54
1.7	Veza (Serbia) by Dragan Stanojevic and Dragana Stokanic	58
1.8	Vrski (Macedonia) by Justin Otten	62
1.9	Vruzki (Bulgaria) by Tanya Chavdarova	64
1.10	Natsnoboba (Georgia) by Huseyn Aliyev	67
1.11	Tanish-bilish (Uzbekistan) by Rano Turaeva	71
1.12	Guanxi (China) by Mayfair Yang	75
1.13	Inmaek/Yonjul (South Korea) by Sven Horak	79
1.14	Tapş (Azerbaijan) by Leyla Sayfutdinova	82
1.15	Agashka (Kazakhstan) by Natsuko Oka	86
1.16	Zalatwianie (Poland) by Paulina Pieprzyca	89
1.17	Vitamin B (Germany) by Ina Kubbe	91
	Jinmyaku (Japan) by Sven Horak	94
1.19	Jaan-pehchaan (India) by Denise Dunlap	96

		Aidagara (Japan) by Yoshimichi Sato Amici, amigos (Mediterranean and Latin America) by	100
	1.21	Christian Giordano	102
	Conci	lusion: managing favours in a global economy by Sheila M. Puffer	102
		Paniel J. McCarthy	106
		ography to Chapter 1	110
2		her gift nor payment: the sociability of instrumentality	125
		duction: vernaculars of informality by Nicolette Makovicky and	
		l Henig	125
	2.1	Okurimono no shûkan (Japan) by Katherine Rupp	128
	2.2	Songli (China) by Liang Han	132
	2.3	Hongbao (China) by Lei Tan	136
		L'argent du carburant (sub-Saharan Africa) by Thomas Cantens	139
		Paid favours (UK) by Colin C. Williams	144
		Egunje (Nigeria) by Dhikru Adewale Yagboyaju	147
	2.7	Baksheesh (Middle East, North Africa and sub-continental Asia)	
		by James McLeod-Hatch	151
		Magharich' (Armenia) by Meri Avetisyan	154
		Kalym (Russia) by Jeremy Morris	157
		Mita (Romanian Gabor Roma) by Péter Berta	160
		Pozornosť/ďakovné/všimné (Slovakia) by Andrej Školkay	164
	2.12	Biombo (Costa Rica) by Bruce M. Wilson and Evelyn Villarreal	
		Fernández	168
		Mordida (Mexico) by Claudia Baez-Camargo	171
		Coima (Argentina) by Cosimo Stahl	174
	2.15	Chorizo (Latin America) by Evelyn Villarreal Fernández and	
		Bruce M. Wilson	177
		Aploksne/aploksnīte (Latvia) by Iveta Kažoka and Valts Kalnins	179
		Fakelaki (Greece) by Daniel M. Knight	182
		Cash for access (UK) by Jonathan Webb	184
		Korapsen (Papua New Guinea) by Grant W. Walton	187
		Bustarella (Italy) by Simona Guerra	190
	2.21	Dash (Nigeria and other West African countries) by	
		Daniel Jordan Smith	193
		lusion: 'interested' vs 'disinterested' giving: defining extortion,	
	-	ocity and pure gifts in the connected worlds by Florence Weber	196
	Biblio	ography to Chapter 2	199
		I Solidarity	
T	he no	rmative ambivalence of double standards: 'us' vs 'them'	
P	reface	e by Alena Ledeneva	213
2	C	formity the leak in effect of as in the	017
3		Formity: the lock-in effect of social ties duction: group identity and the ambivalence of norms by Eric Gordy	217 217
	TILLEO	auction, xioud taentitiv ana the ambivalence of norms by Efic Gorav	21/

Κi	nship	lock-in	220
	3.1	Adat (Chechnya) by Nicolè M. Ford	220
	3.2	Ch'ir (Chechnya and Ingushetia) by Emil Aslan Souleimanov	224
	3.3	Uruuchuluk (Kyrgyzstan) by Aksana Ismailbekova	226
	3.4	Rushyldyq (Kazakhstan) by Dana Minbaeva and	
		Maral Muratbekova-Touron	230
	3.5	Yongo (South Korea) by Sven Horak	233
	3.6	Kumstvo (Montenegro and the Balkans) by Klavs Sedlenieks	237
	3.7	Azganvan popokhutyun (Armenian diaspora in Georgia) by	
		Anri Grigorian	240
	3.8	Wantoks and kastom (Solomon Islands, Melanesia) by	
		Gordon Leua Nanau	244
	3.9	Bapakism (Indonesia) by Dodi W. Irawanto	248
Cl	osed c	ommunity lock-in	251
	3.10	Krugovaia poruka (Russia and Europe) by Geoffrey Hosking	251
	3.11	Janteloven/Jantelagen (Scandinavia) by Morten Jakobsen	254
	3.12	Hyvä Veli (Finland) by Besnik Shala	259
	3.13	Old boy network (UK) by Philip Kirby	262
	3.14	Klüngel (Germany) by Lea Gernemann	265
	3.15	Vetterliwirtschaft/Copinage (Switzerland) by Lucy Koechlin	267
	3.16	Tal (alt. taljenje, taliti, utaliti, rastaliti) (Serbia and countries of	
		former Yugoslavia) by Danko Runić	270
	3.17	Mateship (Australia) by Bob Pease	274
Se	mi-clo	sed lock-in	277
	3.18	Sitwa (Poland) by Piotr Koryś and Maciej Tymiński	277
	3.19	Barone universitario (Italy) by Simona Guerra	280
	3.20	Keiretsu (Japan) by Katsuki Aoki	284
	3.21	Kanonieri qurdebi (Georgia) by Alexander Kupatadze	287
	3.22	Silovye Gruppirovki (Bulgaria) by Igor Mitchnik	292
	3.23	Omertà (Italy) by Anna Sergi	296
	3.24	Nash chelovek (Russia) by Åse Berit Grødeland and Leslie Holmes	299
M	odern	and youth solidarities	303
	3.25	Birzha (Georgia) by Costanza Curro	303
	3.26	Dizelaši (Serbia) by Elena G. Stadnichenko	306
	3.27	Normalnye patsany (Russia) by Svetlana Stephenson	308
	3.28	Futbolna frakcia (Bulgaria) by Kremena Iordanova	311
	Conci	lusion: organic solidarity and informality – two	
	irreco	oncilable concepts? by Christian Giordano	314
	Biblio	ography to Chapter 3	318
4	The	unlocking power of non-conformity: cultural resistance vs	
	polit	ical opposition	336
	Intro	duction: the grey zones between cultural and political by Peter Zusi	336
	4.1	Artistic repossession (general) by Christina Ezrahi	339
	4.2	Magnitizdat (Russia) by James Taylor	342

CONTENTS

4.3	Roentgenizdat (Russia) by James Taylor	346
4.4	Samizdat (USSR) by Jillian Forsyth	350
4.5	Materit'sya (Russia) by Anastasia Shekshnya	353
4.6	Padonki language (Russia) by Larisa Morkoborodova	357
4.7	Verlan (France) by Rebecca Stewart	362
4.8	Avos' (Russia) by Caroline Humphrey	365
4.9	Graffiti (general) by Milena Ciric	368
4.10	Hacktivism (general) by Alex Gekker	371
Conc	lusion: ambiguities of accommodation, resistance and rebellion	
by Jo	n Kubik	374
Bibli	ography to Chapter 4	378
	iding remarks to Volume 1: what is old and what is the dialectics of 'us' and 'them'?	
	nt Bauman	385
Glossa	~v	389
Index	,	400
VOLU	JME 2	
PART :	III Market	
The fu	nctional ambivalence of informal strategies:	
	rtive or subversive?	
	e by Alena Ledeneva	3
	·	
	system made me do it: strategies of survival	7
	duction: the puzzles of informal economy by Colin Marx	7
-	al dwelling	10
5.1	Squatting by Jovana Dikovic	10
5.2	Schwarzwohnen (GDR) by Udo Grashoff	14
5.3	Kraken (The Netherlands) by Hans Pruijt	17
5.4	Allegados (Chile) by Ignacia Ossul	19
5.5	Favela (Brazil) by Marta-Laura Suska	23
5.6	Campamento (Chile) by Armando Caroca Fernandez	27
5.7	Mukhayyam (occupied Palestinian territories and neighbouring	
	Arab countries) by Lorenzo Navone and Federico Rahola	32
5.8	Dacha (Russia) by Stephen Lovell	35
•	ıl welfare	37
5.9	Pabirčiti (or pabirčenje) (Serbia, Croatia, Bosnia and	
	Herzegovina) by Jovana Dikovic	37
	Skipping (general) by Giovanna Capponi	41
	Caffè sospeso (Italy) by Paolo Mancini	44
5.12	Gap (Uzbekistan) by Timur Alexandrov	47

	5.13	Pomochi (Russia) by Irina V. Davydova	51
	5.14	Nachbarschaftschilfe (Germany and German-speaking countries)	
		by Roland Arbesleitner	55
	5.15	Sosyudad (Philippines) by Ramon Felipe A. Sarmiento	58
	5.16	Vay mượn (Vietnam) by Abel Polese	61
	5.17	Loteria / Lloteria (Albania) by Drini Imami, Abel Polese and	
		Klodjan Rama	63
	5.18	Esusu (Nigeria) by Evans Osabuohien and Oluyomi Ola-David	66
	5.19	Mahalla (Uzbekistan) by Rustamjon Urinboyev	69
	5.20	Tandas and cundinas (Mexico and south-western USA)	
		by Carlos G. Vélez-Ibáñez	72
	5.21	Salam credit (Afghanistan) by James McLeod-Hatch	76
	5.22	Obshchak (Russia) by Gavin Slade	80
Ιn		l entrepreneurship	83
	5.23	Zarobitchanstvo (Ukraine) by Alissa Tolstokorova	83
		Rad na crno (Serbia) by Kosovka Ognjenović	86
		Small-scale smuggling (general) by Bettina Bruns	90
		Chelnoki (Russia and FSU) by Anna Cieślewska	94
		Spaza shops (South Africa) by Vanya Gastrow	98
	5.28	Shebeens (South Africa) by Nicolette Peters	101
		Samogonovarenie (Russia) by Mark Lawrence Schrad	104
		Buôn có bạn, bán có phường (Vietnam) by Abel Polese	108
		<i>Chợ cóc</i> (Socialist Republic of Vietnam) by Gertrud Hüwelmeier	110
		Rod-re (Thailand) by Kisnaphol Wattanawanyoo	114
		Boda-boda taxis (Uganda) by Tom Goodfellow	117
		Stoyanshiki (Georgia) by Lela Rekhviashvili	121
		Baraholka (Kazakhstan) by Dena Sholk	125
		Budženje (Serbia) by Marko Zivković	129
		Jugaad (India) by Shahana Chattaraj	133
		Jangmadang (North Korea) by Sokeel Park and James Pearson	137
		Informal mining (general) by Alvin A. Camba	140
		Hawala (Middle East, India and Pakistan) by Nauman Farooqi	143
		Bitcoin (general) by Jean-Philippe Vergne and Gautam Swain	148
		usion: how do tools of evasion become instruments of exploitation?	
		ott Radnitz	151
		ography to Chapter 5	155
6		ing the system: strategies of camouflage	181
		duction: gaming the system by Philip Hanson	181
Fr		ing (staying under or over the radar)	185
	6.1	Cash in hand (general) by Colin C. Williams	185
	6.2	Blat (Romania) by Marius Wamsiedel	188
	6.3	Švercovanje (Serbia, Bosnia and Herzegovina, Croatia,	
		Montenegro) by Ivana Spasić	192
	6.4	Deryhan (Ukraine Russia) by Olga Kesarchuk	195

CONTENTS **xxi**

6.5	Fimi Media (Croatia) by Ružica Šimić Banović	198
6.6	Tangentopoli (Italy) by Liliana Onorato	202
Interme	diation (partial compliance with the rules by creating invisibility)	205
6.7	Brokerage (general) by David Jancsics	205
6.8	Wāṣṭa (Middle East, North Africa) by James Redman	208
6.9	Dalali (India) by Nicolas Martin	211
6.10	Torpil (Turkey) by Onur Yay	213
6.11	Gestión (Mexico) by Tina Hilgers	216
6.12	Pulling strings (UK/USA) by Peter B. Smith	219
6.13	Kombinacja (Poland) (alt. kombinacya, kombinowanie,	
	kombinować) by Edyta Materka	222
6.14	S vrutka (Bulgaria) by Lora Koycheva	226
6.15	Raccomandazione (Italy) by Dorothy L. Zinn	229
6.16	Insider trading (USA/general) by Ilja Viktorov	233
6.17	Externe Personen (Germany) by Andreas Maisch	237
6.18	Pantouflage (France) by Frédérique Alexandre-Bailly and	
	Maral Muratbekova-Touron	240
	Stróman (Hungary) by David Jancsics	243
	Benāmi (India) by Kalindi Kokal	247
6.21	No entry (India) by Nikhilesh Sinha and Indivar	
	Jonnalagadda	250
	Repetitorstvo (Russia and FSU) by Eduard Klein	253
6.23	Krysha (Russia, Ukraine, Belarus) by Yulia Zabyelina and	
	Anna Buzhor	256
_	g façades (partial compliance with the rules by visible camouflage)	259
	Window dressing (general) by David Leung	259
	Pripiski (Russia) by Mark Harrison	261
	Kupona (Kosovo) by Arianit Tolaj	264
	Alga aploksnē (Latvia) by Klāvs Sedlenieks	268
	Vzaimozachety (Russia) by Caroline Dufy	271
	Otkat (Russia) by Alexandra Vasileva	274
	Potemkin villages (Russia) by Jessica T. Pisano	278
	Astroturfing (USA/UK) by Anna Bailey and Sergei Samoilenko	281
	Dzhinsa (Russia) by Françoise Daucé	284
	Shpargalka (Russia) by Elena Denisova-Schmidt	287
	Pyramid schemes (general) by Leonie Schiffauer	289
	the letter of the rules against their spirit	293
	Flipping (UK) by Jonathan Webb	293
	Reiderstvo (Russia and FSU) by Michael Mesquita	296
	Zakaznoe bankrotstvo (Russia) by Yuko Adachi	300
	Dangou/Dango (Japan) by Shuwei Qian	303
	Vzyatkoemkost' (Russia) by Christian Timm	307
	lusion: methods of researching part-time crime and illicit	
	omic activity by Gerald Mars	309
Biblio	ography to Chapter 6	316

PART IV Domination

T^{1}	he mo	otivational ambivalence: the blurring of the public and the	
рі	ivate	in the workings of informal power	
_		e by Alena Ledeneva	343
7	Coo	entation: recruiting clients and natrons	347
/	7 Co-optation: recruiting clients and patrons Introduction: carrots versus sticks in patron–client networks by		
		M. Heywood	347
			350
	7.1 7.2	Kormlenie (Russia) by Sergei Bogatyrev	354
		Kula (Tanzania) by Richard Faustine Sambaiga	
	7.3	Old corruption (UK historical) by William Rubinstein	357
	7.4	Political machineries (USA historical) by Fran Osrecki	360
	7.5	Seilschaft (Germany) by Dieter Zinnbauer	364
	7.6	Parteibuchwirtschaft (Austria and Germany)	065
		by Roland Arbesleitner	367
	7.7	Tazkia (Iraqi Kurdistan) by Hemn Namiq Jameel	370
	7.8	Uhljeb (Croatia) by Ružica Šimić Banović	373
	7.9	Trafika (Czech Republic) by Alzbeta Semsch	377
	7.10	Padrino system/balimbing (Philippines) by Pak Nung Wong and	
		Kristine A. Joyce Lara-de-Leon	380
		Mafia Raj/Goonda Raj (India/South Asia) by Lucia Michelutti	383
		Pork barreling (USA) by Andrew H. Sidman	385
		Tamozhenniye l'goty (Russia) by Anna Bailey	388
	7.14	Kumoterstwo and kolesiostwo (Poland) by Piotr Koryś and	
		Maciej Tymiński	391
		Quàn jiǔ (China) by Nan Zhao	394
	7.16	Sadghegrdzelo (Georgia) by Florian Müehlfried	396
	7.17	Goudui and Yingchou (China) by John Osburg	400
	Conci	lusion: do patron–client relationships affect complex societies?	
	by Ele	ena Semenova	403
	Biblio	ography to Chapter 7	408
8	Cont	rrol: instruments of informal governance	420
		duction: politics of fear by Vladimir Gelman	420
	8.1	Brodiazhnichestvo (Russia) by Sheila Fitzpatrick with	
		Sheelagh Barron	424
	8.2	Songbun (North Korea) by James Pearson and Daniel Tudor	428
	8.3	Dirt book (UK) by Anna Bailey	431
	8.4	Kompromat (Russia) by Michael Mesquita	435
	8.5	Chernukha (Russia) by Ilya Yablokov and Nadezhda Dreval	438
	8.6	Character assassination (general) by Sergei Samoilenko,	100
	5.0	Eric Shiraev, Jennifer Keohane and Martijn Icks	441
	8.7	Psikhushka (USSR) by Robert van Voren	446
	8.8	Psikhushka (Russia) by Madeline Roache	449
	8.9	Zersetzung (GDR) by Udo Grashoff	452
	0.9	Let set suits (CDR) by Out Chasholl	432

CONTENTS **xxiii**

8.10 Smotryashchie, kuratory (Russia, Ukraine) by Andrew Wilson	455
8.11 Telefonnoe pravo (Russia) by Alena Ledeneva with Ružica Šimić	
Banović and Costanza Curro	457
8.12 Tsartsaani nüüdel (Mongolia) by Liz Fox	460
8.13 Vertical crowdsourcing (Russia) by Gregory Asmolov	463
8.14 Cyberattacks by semi-state actors (general) by Alistair Faulkner	467
8.15 Khokkeynaya diplomatiya (Russia) by Yoshiko M. Herrera and	
Yuval Weber	470
Conclusion: when do informal practices turn into informal institutions?	
Informal constitutions and informal 'meta-rules' by Scott Newton	474
Bibliography to Chapter 8	477
Concluding remarks to Volume 2: are some countries more nformal than others? The case of Russia	
Svetlana Baruskova and Alena Ledeneva	487
Glossary	493
ndex	504

in return, such as a piece of jewellery, perfume, a painting or flowers. The financial value of such gifts depends on a range of factors, such as income level and whether there was a previously existing relationship with the person who helped. For instance, when family members help one to access a resource, their favour does not necessarily need to be reciprocated in the foreseeable future, because it is already embedded in a long-term relationship of give and take. However, when a *štela* is established through a third party, there is more of an expectation to reciprocate immediately by 'rewarding' the favour giver with a material (or sometimes even financial) gift upon obtaining the desired resource.

As in almost any other form of giving, helping people to obtain a resource via a *štela* reinforces mutual social obligations. *Štela* is not just a form of material exchange, but a practice that reproduces existing and creates new social connections between people. When people connected via a *štela* occupy similar positions of power (and therefore could provide access to similar kinds of resources), this could turn into a long-term cycle of reciprocal exchange. However, *štela* also often links people in unequal power positions. In such situations, *štela* usually reproduces existing power arrangements, by confirming that the person in a more powerful position (such as a doctor, a politician, a director of a company or a teacher) is the one who can help others via a *štela*. The sense of indebtedness and gratefulness for a *štela* to the more powerful person reconfirms existing inequalities and differences.

In addition to reproducing existing social arrangements, *štela* can also make new things happen. For instance, *štela* can contribute to increasing one's own influence and power (Brković 2017). Some people in Bosnia and Herzegovina, over time, have learnt how to serve as a *štela* for an ever-increasing number of people, doing so across multiple public and private arenas (see Stubbs 2013). In being able to skilfully help others to access various resources by circumventing the official procedure, they augment their own influence and power.

1.7 **Veza** (Serbia) Dragan Stanojevic and Dragana Stokanic University of Belgrade, Serbia

The term *veza* (plural *veze*) literally means 'connection', and refers to the use of informal contacts in order to obtain access to opportunities that are not available through formal channels. These opportunities may

include information, services or goods for the benefit of an individual, group or organisation.

Where an individual is concerned, *veze* may be used instrumentally to serve the purpose of personal consumption, interests or goals; this may include access to services such as medical care, or obtaining formal documents such as a certificate, licence or permit. *Veze* ties may also be used by public or private organisations in order to secure privileged results. Connections in political, economic and everyday life may serve as a substitute mechanism enabling such organisations to influence other organisations' decision-making procedures in ways that would not be possible using formal means alone.

A survey of young people (aged 19–35) found that 25 per cent of recent graduates had used their parents' *veze* to find a job (Tomanovic, et al 2012). According to the same survey, 24.6 per cent of all those in employment found their jobs by means of their parents' *veze*. While graduates are linked to their parents by strong ties, it is weak ties – parents' contacts to whom the graduates themselves are unlikely to be bound – that are most likely to help them get jobs (Granovetter 1973, 1995).

Etymologically, the word *veza* derives from cohesion and binding exchange. The term may also refer to regular telephone communication (*na vezi sa* ...) or to an emotional relationship between two people (*u vezi sa* ...). The *Dictionary of Serbian Language* (Nikolić 2007: 134) gives several meanings, but the closest to this informal practice is 'mutual relations between people, something that connects them, brings them together: marital ties, friendship, love, cultural affinity, trade connections'. *Veza* may also mean 'a close acquaintance, friendship with an influential person'. The term's connotations may also include intense relations that imply reciprocity and trust between actors based on mutually binding ties or the existence of a guarantor or mediator.

The term *veze* is often used as a euphemism for using contacts in order to get things done. The expressions used in this context are as follows: 'I know the man' (*Znam čoveka*), 'See what can be done!' (*Vidi šta može da se uradi*), 'It will be taken care of' (*Biće sređeno*) (Stanojevic and Stokanic 2014). Connections may facilitate both legal and illegal activities. In the vernacular, the term is used to embrace a wide spectrum of practices, from such trivial legal activities as passing on information about job vacancies (since for important jobs it is necessary to know the right people) or getting advice on the best doctor, through semi-legal activities such as exercising discretion and favouring a certain candidate at a job interview, to illegal practices such as fixed or unfairly awarded tenders. Connections in Serbia are viewed as personal, family or social capital that

is operationalised and used instrumentally (Tomanović and Ignjatović 2004; Tomanović 2008; Cveticanin 2012). Other researchers have focused on the use of connections in the economy (Cvejić 2006; Babović 2009; Stokanić 2009) and politics (Goati 2006; Pavlović 2007; Antonić 2011; Vuletic and Stanojevic 2014; Stanojevic and Stokanic 2014).

In the political sphere, one speaks of *političke veze* (political connections). Informal political connections have been especially important in the whole period of modern Serbian statehood (nineteenth century onwards), in particular during the monarchy (until 1945). All political parties had *kafanas*, traditional restaurants or bars, where political strategies and tactics were organised and negotiated (Stojanovic 2012). Although the term *političke veze* predates the socialist period, its use took on a new importance during that era. The Communist Party controlled the entire social system, and *političke veze* provided competitive advantages through access to information and state orders requiring party authorisation. *Političke veze* also reinforced certain individuals' dependency on and loyalty to the Communist Party system by guaranteed privileges and personal promotion – something that also benefitted their family, friends and associates.

The years following the collapse of socialism, and especially following the overthrow of Slobodan Milošević in 2000, saw the introduction of privatisation and market reforms, and the move to a multi-party political system. Today, veze denotes not only connections to the ruling party, but also enhanced access to public resources through appointments, or the 'assisted' winning of state tenders by private firms. The current situation, characterised by a shortage of resources and weak institutions, ensures that the state is a significant player in the field of opportunities. For this reason, political parties fight to secure a monopoly over state resources in order to secure their own political survival. The downside of such monopolisation is a major redistribution of resources by means of informal channels. These channels include promising jobs to (potential) voters whose support could influence a large number of people to vote for the party in question, and guaranteeing private enterprises that they will receive concessions and state orders, even when the latter are supposedly awarded on a competitive basis.

Serbian opinion polls indicate that political engagement is perceived as a social lift. This in turn leads to a high level of membership in political parties. The percentage of party membership in Serbia is among the highest in Europe – 12.2 per cent (*World Values Survey Data* 2005–8), and it has been at this level since the period of late socialism. Furthermore, there is a high degree of fluctuating membership, whereby

membership rates of individual parties vary significantly according to whether that party is in power (Goati 2006: 134–6). This demonstrates that individuals have instrumental reasons for becoming party members.

A survey of young people in Serbia (Mojić 2012: 103) suggests that informal channels are seen as the most effective routes for social mobility. More than two-thirds of those surveyed said that knowing the right people was crucial, while about half saw political affiliation as key, and only one-third of young people saw education as important.

In the economic sphere, informal contacts are used to avoid state regulation and circumvent the constraints of formal institutions. Likewise, personal connections are used to circumvent formal procedures. Entrepreneurs create safety nets of social networks to secure predictability in the economic sphere. Risks associated with illegal informal activities are avoided by creating personal relations with business partners and consumers. Circles of trust are based on already existing social ties – close neighbours, friends and relatives. Ethnic communities use family and other connections to establish 'ethnic niches' in certain sectors. For example, Bosniaks in Sandžak, south-western Serbia, used social networks to organise small firms to produce jeans (Stokanić 2009). By exploiting informal connections, entrepreneurs can secure reliable workers, raw materials, machinery, partners, distributers and consumers. Meanwhile, consumers use informal networks to obtain goods and services in short supply.

Administrative connections are used not only to secure legal rights (obtaining information or administrative permits), but also to bypass legal procedures. Research indicates that administrative access plays a significant role in enabling businesses to function (Cvejić 2016). Serbian families use social networks in order to access vital resources such as health care or the police. In 2008, nearly half of those surveyed said they could rely on the support of at least three people in the case of an emergency (Tomanović 2008). Some 40 per cent could rely on one or two such persons, while only 13 per cent had no individual on whom they could rely. As regards young people, 13 per cent of those surveyed said they used their parents' contacts to solve administrative problems (Stanojevic 2012).

Serbia's economic and political elites are tightly intertwined. Informal ties provide members of the elite with financial support, contracts and valuable information. Patron–client relationships connecting political and economic elites facilitate but also impede Serbia's institutional development, leading to non-transparent and divisive levels of distrust and uncertainty.

'The Global Encyclopaedia of Informality represents the beginning of a new era in informality studies.' – **Predrag Cvetičanin**, Centre for Empirical Cultural Studies of South-East Europe, Belgrade, Serbia

'This is a monumental achievement – an indispensable reference for anyone in the social sciences interested in informality...' – **Martin Holbraad**, Professor of Social Anthropology, UCL

'This impressive work helps us understand our complex times ...' - **Donatella della Porta**, Director of Centre of Social Movements Studies, Scuola normale superiore, Firenze, Italy

'An impressive, informative, and intriguing collection...' – **Subi Rangan**, Professor of Strategy and Management, INSEAD, Fontainebleau, France

'The Global Encyclopaedia of Informality is a foundational contribution to this field.'

- Sergei Guriev, Chief Economist, European Bank for Reconstruction and Development

'It will be of major significance for in-depth teaching of sociology, economics and history.'

– Teodor Shanin OBE, Professor and President of the Moscow School of Social and
Economic Sciences

This Encyclopaedia takes you on a voyage of discovery, to explore society's open secrets and unwritten rules. Broadly defined as 'ways of getting things done', these invisible yet powerful informal practices tend to escape articulation in official discourse. They include emotion-driven exchanges of gifts or favours and tributes for services, interest-driven know-how (from informal welfare to informal employment and entrepreneurship), identity-driven practices of solidarity, and power-driven forms of co-optation and control. The paradox, or not, of the invisibility of these informal practices is their ubiquity. Expertly practised by insiders but often hidden from outsiders, informal practices are, as this book shows, deeply rooted all over the world, yet underestimated in policy. Entries from the five continents presented in this volume are samples of the truly global and ever-growing collection, made possible by a remarkable collaboration of over 200 scholars across disciplines and area studies.

Alena Ledeneva is Professor of Politics and Society at the School of Slavonic and East European Studies, UCL. She is an internationally renowned expert on informality and governance, and the founding director of the Global Informality Project.





